

Elementary Fine Arts (Grades 4-6) Fine Arts Information

Dear Parents,

Our school will be participating in the SCACS Fine Arts Festival this coming March 1 at Northside in Charleston. We want you to be aware of the events available to your student and give plenty of time for planning ahead and for practice.

One of the important tasks of the Christian school is to train leadership. The SCACS Bible, Fine Arts, and Academic Festivals help to provide the framework to accomplish that task. Students work, train, and prepare that they might participate in these festivals to do their best in order that the Lord might be honored. It is in this early arena that students begin to sharpen their talents and skills which they will later use as adults in their service for Christ. It is to this end that SCACS provides these festivals.

At SCACS our students will be evaluated by qualified judges and given creative comments and awarded certificates for attaining Superior or Excellent scores. If your student is already in our school choir (or band), our group is planning to perform and your student will be expected to participate. There are fees for each event, including Academic Testing and group events.

Please keep this information sheet as a reference to help you keep track of when forms are due and what your student can participate in.

Sincerely,
 Renee Fleming
 School Festival Director
 rfleming@gracelions.com

<p>Fine Arts Coordinators Art: Mrs. Lindsie Ware Speech: Mrs. Kelly Johnson Piano, Vocal, and Bible: Miss Renee Fleming Band Instruments: Mr. Andrew Bonnema String Instruments: Mrs. Bonnie Allen</p>
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Calendar

Event	Date
SCACS Fine Arts Participation Information Sheets Sent Home at Open House	Thursday, August 16
SCACS Fine Arts Elementary Registration Forms Sent Home	Monday, September 24
SCACS Fine Arts Elementary Registration Forms Due	Wednesday, October 24 (no late entries accepted)
SCACS Fine Arts Guidelines for Bible, Speech, Music, and Art Sent Home	Monday, November 5
SCACS Fine Arts Selections Finalized (must be selected or approved by a Fine Arts Coordinator)	Friday, November 30 (selections may not be changed after this date without approval)
Last day to drop from a SCACS testing category without being charged the fees	Monday, January 7
Art Festival Turn In (Grades 4-12) (top entries selected for SCACS Fine Arts)	Friday, January 11
SCACS Fine Arts Runoffs – Speech/Music (Grades 4-12) (top entries selected for SCACS Fine Arts)	Wednesday-Friday, January 16-18
Last day to drop from a SCACS Art, Music, Speech, or Bible category without being charged the fees	Tuesday, January 22
SCACS Academic Testing Online	January-February, TBA
Elementary Chapel – Selected SCACS Fine Arts Solos to Perform	Thursday, January 24 8:30am in Hansen Chapel
Art Festival (Grades 4-12) (top entries selected for SCACS Fine Arts)	Thursday, January 31

Elementary Chapel – Selected SCACS Fine Arts Groups to Perform	Thursday, February 21 8:30am in Hansen Chapel
SCACS Fine Arts Participation Fees Due	Friday, February 22
SCACS Fine Arts Competition	Friday, March 1

General Considerations

Students may participate in up to 5 events (not including Choir, Choral Group, Band, Art, or Academic Testing) 3 individual events and 2 group events 2 individual events and 3 group events 1 individual event and 4 group events No individual event and 4 group events
Students may enter 2 Art events, or 3 if not entered in any other event
Students may take up to 3 academic tests (there is a fee for each test)
The school may have only 2 participants in each category (run-offs held in January)

Academic Testing

Category	Description
Math, Science, History, or English	A timed, grade-appropriate test given in an online format.

Bible

Category	Description
Bible Sword Drill	Sword drill quizzing in the following categories: Scripture search, unfinished quotation, character, book, topic, or doctrine.

Art

Category	Description
Calligraphy	The art of beautiful writing using letters of a distinct style with a calligraphy pen.
Crafts	A three-dimensional object that is not strictly a sculpture or textiles, such as jewelry or flowers.
Monochromatic Drawing	A drawing done with one color. May use ink, lead, charcoal, or a combination of these.
Polychromatic Drawing	A drawing done with more than one color. May use pastels, colored pencils, felt-tip markers, crayons, or a combination of these.
Acrylic Painting	An original painting done with acrylic paints.
Oil Painting	An original painting done with oil paints.
Still Life and Macro Photography	An original black/white or color photo of an arranged subject (such as a bowl of fruit), or a close-up shot of an object.
People and Animals Photography	An original black/white or color photo of people or animals.
Landscape and Architectural Photography	An original black/white or color photo of an expanse of landscape or architecture.
Mixed Media	A two-dimensional or three-dimensional item using a combination of mediums, such as paint and pencil, etc.
Printmaking	A design or image carved or etched onto one surface, than inked and transferred to another surface.
Sculpture	A three-dimensional work made by carving, shaping, or welding.
Textiles	A hand-made item using material or thread.
Watercolors	An original painting done with watercolors.

Music: Individual

Category	Description
Female Vocal Solo	Perform one memorized selection in a 5 minute time limit, does not have to be sacred or in English.
Male Vocal Solo	Perform one memorized selection in a 5 minute time limit, does not have to be sacred or in English.
Brass Solo	Perform one selection or medley using a brass instrument (trumpet, trombone, French horn, euphonium, tuba, etc.) in a 5 minute time limit.
Woodwind Solo	Perform one selection or medley using a woodwind instrument (clarinet, oboe, flute, or saxophone) in a 5 minute time limit.
String Solo	Perform one selection or medley using a bowed string (violin, viola, cello, or double bass), or plucked string (harp) in a 5 minute time limit.
Percussion Solo	Perform one solo or concert etude using a percussion instrument (snare drum, timpani, mallet percussion, or mixed percussion) in a 5 minute time limit.
Sacred Piano Solo	Perform one memorized sacred or patriotic selection or medley in a 6 minute time limit.
Classical Piano Solo	Perform one memorized classical selection in a 6 minute time limit.

Music: Group

Category	Description
Elementary Choir	Perform two memorized choral selections in a group of twenty-five or more singers.
Choral Group	Perform two memorized choral selections in a group of thirteen to twenty-four singers.
Large Vocal Ensemble	Perform one memorized choral selection in a group of seven to twelve singers in a 6 minute time limit.
Small Vocal Ensemble	Perform one memorized vocal selection in a group of two to six singers in a 6 minute time limit.
Band/Orchestra	Perform two instrumental selections in a group.
Large Instrumental Ensemble	Perform one instrumental selection in a group of seven to twelve instrumentalists in a 6 minute time limit.
Small Instrumental Ensemble	Perform one instrumental selection in a group of two to six instrumentalists in a 6 minute time limit.
Piano Ensemble	Perform one classical or sacred selection using two or three performers on one piano in a 6 minute time limit.

Speech

Category	Description
Humorous Reading	A memorized reading of a humorous work in a 6 minute time limit.
Patriotic Reading	A memorized reading of a patriotic work in a 6 minute time limit.
Poetry	A memorized reading of a secular poem in a 6 minute time limit.
Religious Poetry	A memorized reading of a religious poem in a 6 minute time limit.
Religious Reading	A memorized reading of a selection meant to inspire or convict spiritually in a 6 minute time limit.
Scripture Reading	A memorized reading of fifteen to thirty verses from a Scripture passage in a 6 minute time limit.
Choric Speaking (4 th Grade)	A memorized reading of any form of literature, poetry, or prose by a group of seven to fifteen individuals that utilizes unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement, in a 3-8 minute time limit.