

**Grace Christian Fine Arts Festival / SCACS Fine Arts Registration Form**  
*Elementary (Grades 4-6) - Due by Wednesday, October 24th*

Dear Parents,

Thank you for showing interest in having your student participate in the Grace Christian Art Festival on Saturday, January 31st and in the SCACS Fine Arts Festival on March 1st, in Charleston. I hope this will be a wonderful growing opportunity for your student in many ways.

Students are able to compete in up to **two categories** at the Grace Christian Fine Arts Festival. Entries for the Grace Christian Art Festival are free. Opportunity will be given for the students who place first and second in each category the chance to move on to the SCACS Fine Arts Competition.

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Please place a checkmark beside any event in the following list for which you are registering your student. Specific guidelines and rules will be sent home after registrations have been received. Please return this registration form to the school office or homeroom teacher by **Wednesday, October 24th**. Registrations will not be accepted after this date. (Descriptions of the following categories will be on the back of this page.)

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| <input type="checkbox"/> <b>Calligraphy</b>                      | <input type="checkbox"/> <b>Crafts</b>                                   |
| <input type="checkbox"/> <b>Monochromatic Drawing</b>            | <input type="checkbox"/> <b>Polychromatic Drawing</b>                    |
| <input type="checkbox"/> <b>Oil Painting</b>                     | <input type="checkbox"/> <b>Acrylic Painting</b>                         |
| <input type="checkbox"/> <b>Still Life and Macro Photography</b> | <input type="checkbox"/> <b>Landscape &amp; Architecture Photography</b> |
| <input type="checkbox"/> <b>People &amp; Animals Photography</b> | <input type="checkbox"/> <b>Printmaking</b>                              |
| <input type="checkbox"/> <b>Sculpture</b>                        | <input type="checkbox"/> <b>Textiles</b>                                 |
| <input type="checkbox"/> <b>Watercolors</b>                      | <input type="checkbox"/> <b>Mixed Media</b>                              |

If you have any questions about a category, please email me (Lindsie Ware) at [lware@gracelions.com](mailto:lware@gracelions.com), or send a message through [myschoolworx](https://myschoolworx.com). I am willing to let your children work on the projects in the art room after school (by appointment) and can provide paint, pencils, and paint brushes. Any other material, such as canvases, etc. must be provided from home.

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**Due Dates:**

Registration Form is due no later than **Wednesday, October 24th**. Completed Project (including mat and artist statement) is due on **Friday, January 11th**. Specific guidelines and rules will be sent home after registrations have been received, explaining the mat and artist statement.

**Student Name:** \_\_\_\_\_ **Grade:** \_\_\_\_\_

**Parent Signature:** \_\_\_\_\_

- **Calligraphy** - art of beautiful writing using letters of a distinct consistent style such as Chancery, Gothic, Script, etc. or of an original design. Lettering may be done with a lettering pen, brush, steel brush, or felt tip markers made for calligraphy. No stencils.
- **Crafts** - Crafts can be anything three dimensional that is not strictly a sculpture or a textile.
- **Monochromatic Drawing** - drawing using shades of only one color. Students may use ink, pencil, charcoal, etc., or a combination of these.
- **Polychromatic Drawing** - uses more than one color. The student may use pastels, crayons, colored pencils, felt tip markers, etc. "Puff" paints probably would belong to this category because the main element is line. A combination of these mediums is acceptable.
- **Oil Painting** - Oil paint and appropriate solvents must be used. Acceptable grounds include, but are not limited to canvas, wood, and assorted art boards. Use of an air brush is permitted. The work must be completely dry before being submitted.
- **Acrylic Painting** - Paints must be acrylic polymers. Acceptable grounds include, but are not limited to, canvas, wood, and assorted art boards. Additional substances may be used for textural effects, as long as the surface of the work remains paint. Use of an air brush is permitted. The work must be completely dry before being submitted.
- **Still Life and Macro Photography** - Still Life photography is a grouping of small objects placed in arrangement by human design in a pleasing composition. Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.
- **Landscape & Architecture Photography** - Landscape photography is an area of scenery that is extensive and seen from a single viewpoint, such as a picture defining natural inland or coastal scenery. Architecture photography is of manmade buildings and structures.
- **People & Animals Photography** - People photography is of an individual or group that is the **main subject** in the composition. It may be posed or candid. Animal photography is of animals in their captive or natural setting. This category does not mean it has to have an animal entry and a people entry.
- **Printmaking** - Printmaking is a design or picture carved or etched into one surface, then inked and transferred to another surface. Linoleum block, woodcut, etching, drypoint, collagraph, and silkscreen, as well as "potato prints," belong to this category. Scratch art will be considered etching. The original carved or etched surface must be presented.
- **Sculpture** - Sculpture is the art of carving (subtracting), modeling (shaping), or welding (combining) to produce a form in three dimensions or relief. The creation must be of original design, not from a kit.
- **Textiles** - Textiles covers the creating of a piece of art using fibers or cloth. Macramé is the artful weaving of cords using a variety of knots. Appliqué uses cut out shapes of cloth and attaches them to a background fabric. Needlework includes candlewicking, embroidery, cross-stitch, needlepoint, crewel, crochet, and knitting.
- **Watercolors** - Watercolor is a piece of art using (generally) transparent color in a water base. The paper used may be wet (wash) or dry when the paint is applied. Any water-based media, such as watercolor, gouache, or tempera, may be used.
- **Mixed Media** - A two-dimensional or three-dimensional item using a combination of mediums, such as paint and pencil, etc.

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**Feel free to email me with any questions you have.**

On Thursdays (12:30-3:30) the art room can be open for students to ask questions, get advice, or possibly work on their projects. I also can accommodate students (by appointment) from 3:30 - 4:00 after school. **Appointments** can be requested via email ([lware@gracelions.com](mailto:lware@gracelions.com)) or through a message to Lindsie Ware on [myschoolworx](https://www.myschoolworx.com).

Sincerely,

Lindsie Ware  
[lware@gracelions.com](mailto:lware@gracelions.com)